

INTERNSHIP 2019

TEATER VANEMUINE (ESTONIA TARTU)



Introduction

This year i interned at a theater in Tartu Estonia called "Vanemuine" it's the biggest theater in estonia because it has all three departments; drama, opera and ballet. The theaters ballet department turned 80 years this year and the theatre itself turned 153 years old.

Turning the internship i stayed at a friends house so i didn't have to worry about rent or food, the theatre was a 25 minute walk from the place, but since it was really cold and snowy i bought a 15€ monthly bus pass

For my first week there i got to turn some old rat costumes that used to be in the russian ballet "the nutcracker" into wolf costumes for beauty and the beast. And decorated a vest for a choir's man

I did see the play when it came out and it felt so great to see something that i had made o.



The stage, i almost cried

from vanemuse homepage)

(picture taken



The Friday of my first week i was transfered to the costume rental department in the basement,



where my first job was attaching golden sequence ribbon on to a old mens costume



At first i was really disappointed that i had to be in this poorly lit basement fixing old costumes, but after one and a half weeks i actually loved it there so much that i asked to stay there until the end of my internship.

The rental was run by a 68 year old lady that had worked at the theater for 48 years and she told me a lot of cool stories about how they used to make costumes turning the soviet times when she was the costume department director.

The basement was split into three levels, the lowest being the rental and the shoemaker, then a sewing room with 2 seamstresses and a laundry room, where they also dyed fabrics and the highest level was for accesuaries.

I spent my days by fixing and redecorating old costumes and helping customers

On the 6th and 7th of january my supervisor was ill and i was in charge of the renting i earned almost 300€ for the rental in 2days and most of the money came from business men trying to find harry potter costumes and because the rental only had old theater costumes i had to improvise. So the next week was really awesome, because when they returned the costumes some of them showed me pictures, and thanked me.

One day three men from the city Council came and wanted some more traditional looking womens clothes that could fit them, so i got to figure that out which was interesting





I also got to feel a lot of different materials that they don't make anymore, and saw some really cool sewing techniques.



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Costumes from the cats musical

Some of my favorite costumes there











A reversible jacekt from the musical "grease"





I also cleaned out this entire room of costumes, because it's going to be turned into another room for the shoemaker



One of the workers had the coolest dog that she sometimes brought to work.

I actually got really attached to working at the theater and i became really good friends with the workers there, so i was very sad to leave. But they did offer me summer job there and told me to visit when i'm back in estonia.

So i'm very glad that i took the chance and called them to ask for an internship, because i was originally very scared of calling and thought that i didn't even have a chance. This internship also made me realise that i want a career in costume making.

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